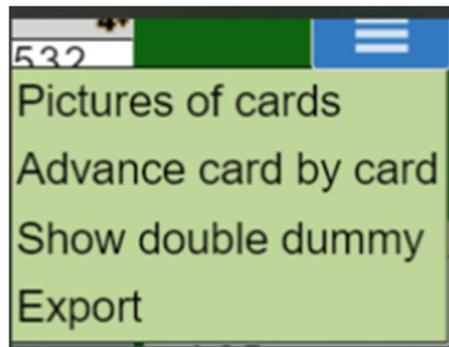
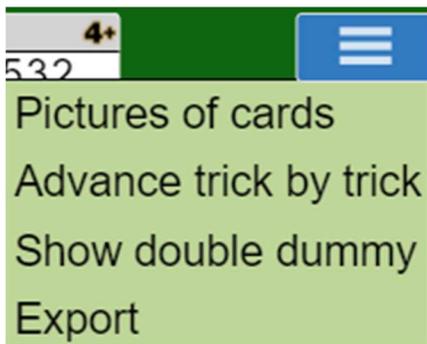


BBO Review and Double Dummy Analysis

BBO's History tab includes some very useful tools for those striving to improve their skills. Simply log in to BBO and choose the History tab. Select recent tournaments and pick one. You can look back at any board that you have played and review the bidding and play card-by-card. You can also look at how the board was bid and played at other tables.

When you have chosen a board, clicking on the small blue hamburger menu in the upper right will pop up one of these menus:



If you select "Show double dummy" small numbers will appear indicating the possible result, relative to the contract, if that card is played. This analysis is done "double dummy", which assumes that the player is able to see all the cards in each hand. *This is not the same as an expert player would be expected to do on the hand in normal play.* For example, double dummy you would never lose a finesse to a singleton king. However, it can still be useful in comparing different leads or lines of play.



A green circle indicates that the contract would be made, while a red circle indicates that it would go done. The number in the circle shows the number of overtricks or undertricks. A green circle with = indicates that the contract would make exactly.

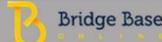
If you are really feeling ambitious; go to ACBL Live results and call up the board with the Replay button, the hands and auction will pop up.

Board 5

Contract	Lead	Result	Score		Matchpoints		Pairs	Replay
			N-S	E-W	N-S	E-W		
1N E	♦5	-2	100	-100	23.00	0.00	A9- & E vs A7- &	Replay

Here you have the same ability to review the play by clicking on the Next button. The GIB button does a similar double dummy analysis. The Play button allows you to play the hand differently, to see the effect of a different line of play.

D 5	N North ♠ Q4 ♥ KJ95 ♦ AJ10 ♣ AK65	W N E S 1♣ 2♣ P 2♠ X P 3♦ P P P
	W West ♠ 10862 ♥ 643 ♦ KQ3 ♣ J107	E East ♠ AK93 ♥ AQ87 ♦ 7 ♣ Q432
	S South ♠ J75 ♥ 102 ♦ 986542 ♣ 98	3♦ S NS: 0 EW: 0

Rewind Previous Next Options GIB Play 

In face-to-face play, even with Pianola hand records, we have to rely on our memories for much of this information. Have fun with these tools!